



No Dimensions, Matt's Gallery, London, 2025

29th January – 23rd March 2025

No Dimensions at Matt's Gallery marks the beginning of a new phase of development for sculptor Katie Cuddon.

Cuddon primarily works with clay, sculpting forms that are often pummelled, kneaded and masticated, and sometimes combined with found objects, furniture or items made with other materials. The surfaces she works with are usually painted rather than glazed.

The artist's recent works have dealt with explorations of the complex, often contradictory aspects of the bodily and emotional experience of motherhood. In this new series she has set out to explore themes of mortality, memorial, rebirth, and the cycle of life; themes that have preoccupied Cuddon since the Covid-19 pandemic and since becoming a parent.

These explorations often take the form of changes made by the artist over time, carefully considered conceptually and formally in her studio and spatially in exhibitions.

Cuddon's work is informed by a psychological understanding of the human condition, not only in the themes of human experience she addresses, but in the formal concerns she is preoccupied with, in voids and the interplay between interiority and exteriority. It results in a sense of anxiety in her sculptures, in works that are paradoxically appealing in their ugliness; obstinate and clumsy, not sexy and sophisticated.

No Dimensions is an ambitious project that has been developed in response to the space at Matt's Gallery. It can be conceived of as a series of discrete elements brought together to be taken as a whole.

Katie Cuddon (born 1979, London, UK) is an artist best known for working with clay. Expressive and instinctive, her sculpture explores psychological representations of the human body and the interpenetration of art and life.

Pummelled and masticated clay is worked into a tensile skin, creating forms that are simultaneously anthropomorphic, symbolic, and surreal. Once fired these sculptures are combined with other materials and found objects and enter our space on supports, both found and constructed.

Katie Cuddon studied at Glasgow School of Art and then The Royal College of Art before becoming a Lipman Research Fellow in Ceramic Sculpture at Newcastle University. This was followed by a Sainsbury Scholarship in Sculpture and Drawing at the British School at Rome and the inaugural Ceramics Fellowship at Camden Art Centre. Katie's solo exhibitions include *A is for Alma*, Hatton Gallery (2024), *Night Portraits*, De La Warr Pavilion (2023), *Spanish Lobe*, Camden Arts Centre (2011) and *Pontoon Lip*, a collaborative exhibition with Celia Hempton at Cell Projects (2014). Her work has been acquired by numerous private collections and the Arts Council of England Collection and was included in the ACE touring exhibition, *Breaking the Mould: Sculpture by Women Since 1945*.



© Katie Cuddon and Matt's Gallery

No Dimensions,
exhibition view,
2025.



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No Dimensions,
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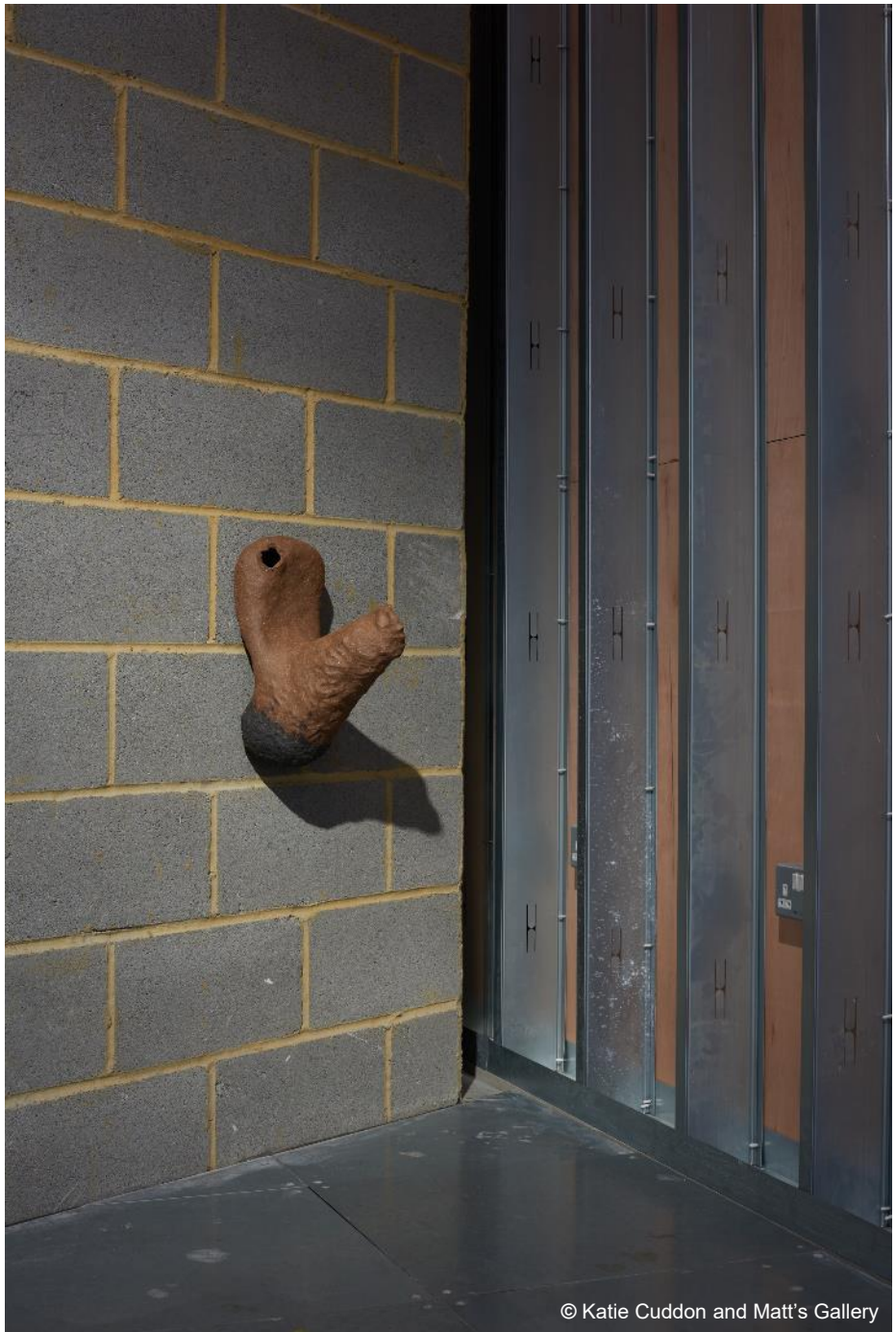
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No Dimensions,
exhibition view, 2025



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exhibition view, 2025



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No Dimensions,
exhibition view, 2025



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O, 2025
Painted ceramic, card, paper,
cork
68 x 49 x 17 cm



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Crow, 2024
Painted ceramic, scorched
pine, beeswax, steel
65 x 58 x 35 cm



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Endings Inside Out, 2024
Ceramic, gesso
101 x 45 x 47 cm



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Endings Outside In, 2024
Ceramic, gesso
102 x 72 x 60 cm



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Shadow, 2023
Painted ceramic, paper pulp, steel
33 x 50 x 33 cm



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Close, 2024
Painted ceramic, plaster, steel
46 x 44 x 26 cm



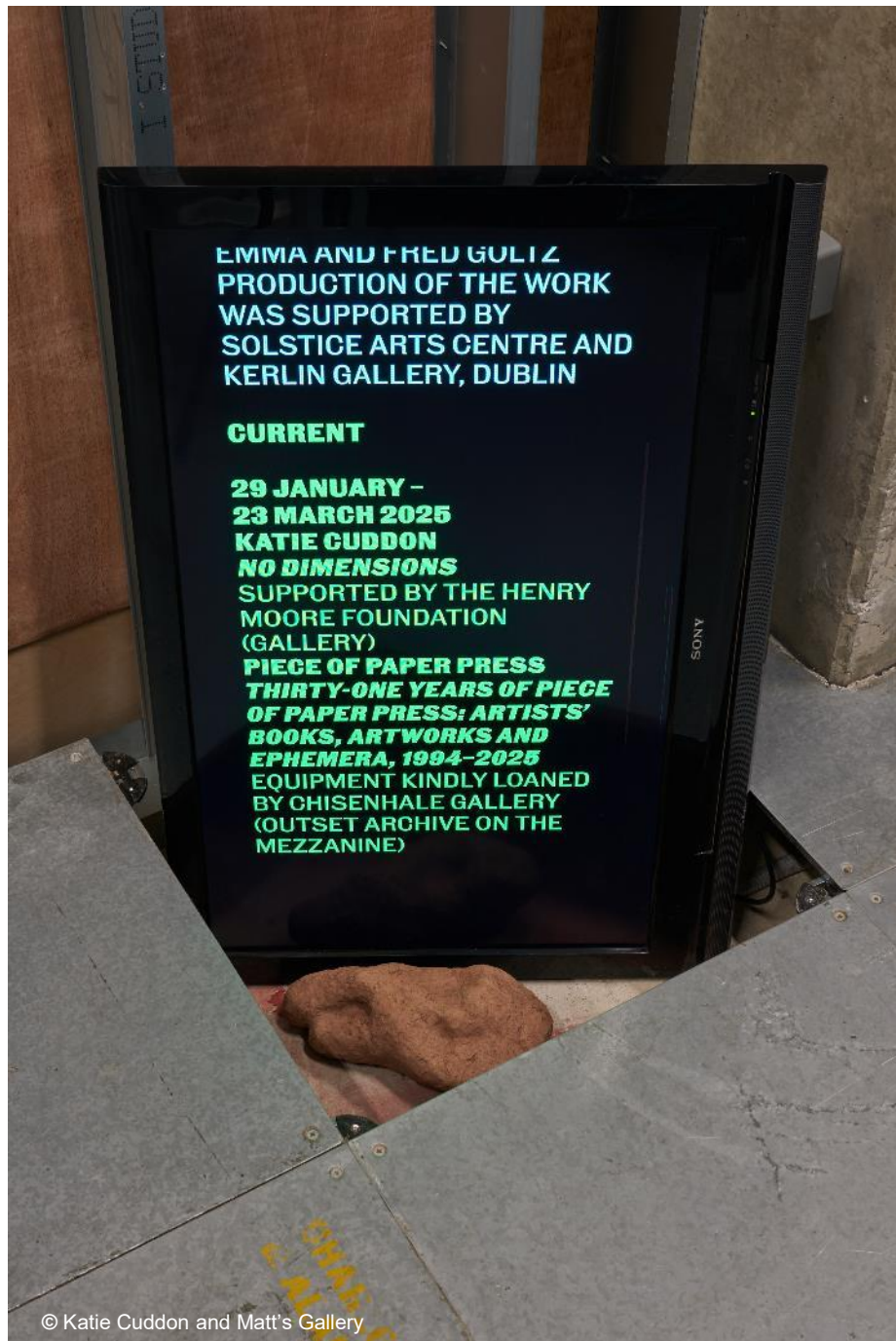
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Coming and Going, 2025
60 x 19 x 15 cm



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Eros, 2023
Blown glass, painted bucket
41 x Ø33 cm



Unmade, 2023
Ceramic, clay, human hair
14 x 16 x 30 cm



No Dimensions, 2022
Ceramic, paint, paper
pulp, found object
39 x 53 x 37 cm



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Past Present, 2022
Ceramic
39 x 30 x 19 cm



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Lie like
Like an old
An old tear
2024
Ceramic, paint, epoxy putty
Three unique works
30 x 23 x 34 cm