Research Group 2016/17

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Introduction

It gives me great pleasure to introduce our research fellows for the academic year 2016/2017. This year group will be the first generation of fellows who will work and live in Amsterdam, as the institute exchanges the dunes of Wassenaar for the capital’s city centre. Throughout the year, about fifty researchers will pass through our new doors to work on their research project, either as individual fellows or as members of one of our three interdisciplinary theme groups. A special welcome is reserved for our first NSvP-Fellow, co-sponsored by the Nederlandse Stichting voor Psychotechniek (NSvP), a foundation that focusses on the relationship between people and work. The fellowship aims to advance knowledge on young people in the labour market, a highly relevant topic in today’s society. We are confident that this year’s community of excellent scholars and artists will use the intellectual freedom that NIAS provides to make memorable advances to their field.

Paul Emmelkamp, Rector NIAS

For more information about our fellows and their research projects, please visit nias.knaw.nl/fellows or contact communication@nias.knaw.nl.

Paul Emmelkamp was appointed Professor of Clinical Psychology at the University of Amsterdam in 1996. In 2006 he was awarded a distinguished professorship (‘Academy Professor’) by the Royal Netherlands Academy of Arts and Sciences. In 2014 he was elected as the President of the International Federation for Psychotherapy (IFP).

Over the years Emmelkamp has published widely on anxiety disorders, depression, personality disorders and addiction. His most recent contributions concern the application of information technology to the treatment of patients. Paul Emmelkamp has been a NIAS Fellow himself in 2004/05, as well as member and Chair of NIAS’s Scholarship Committee.
## Research Group 2016/17

### First Semester

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<td>Angélique Cramer</td>
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Theme Groups

Theme Groups bring together scholars of different backgrounds with specific expertise to work together on a daily basis, to advance knowledge on a particular theme.
A central topic in the study of language acquisition concerns the nature of the learning mechanisms that are required for this task. Are general cognitive mechanisms involved, or human-specific and language-specific mechanisms? The question also relates to language evolution: why did language only evolve in humans? And what might have been the precursors of human language learning?

The strongly contrasting views on these questions demarcate the current interdisciplinary ‘battlefield’ that forms the topic of this project, which aims at (1) critically reviewing and synthesizing the available evidence, to identify the insights gained by human, animal and computational studies on the topic, and (2) identifying the critical questions for future research and developing novel experimental and computational approaches to address these.
Animal Models for Human Linguistic Rule Learning: Sense or Nonsense?

What do the currently available studies show about the artificial grammar and rule learning abilities of animals? What, if anything, can studies on animals contribute to understanding the development and evolution of human syntactic abilities?

The Neural Basis of Early (Artificial) Grammar Learning

How can we explore the neural correlates of artificial grammar learning by using imaging methods? What are the neural mechanisms and brain circuitry known to be involved in artificial and natural grammar learning from birth onwards?

Carel ten Cate

ANIMAL BEHAVIOUR
Professor of Animal Behaviour at Leiden University

THEME GROUP COORDINATOR
1 April – 30 June 2017

Judit Gervain

THEORETICAL LINGUISTICS & PSYCHOLINGUISTICS
Research Scientist at CNRS, Paris

THEME GROUP FELLOW
1 April – 30 June 2017

The NIAS-LORENTZ THEME GROUP (NLTG) members work together as a team on a research topic that bridges the Humanities and/or Social Sciences with the Natural Sciences and/or Technology. It is part of the NIAS-Lorentz Program, which is a collaboration between NIAS and the Lorentz Center (Leiden).
Understanding and Improving the Outcomes of Artificial Grammar Learning Infant Studies

How do specific phonological, phonotactic and acoustic characteristics of the stimuli used in Artificial Grammar Learning experiments impact the results of AGL experiments – specifically those with infants?

Claartje Levelt

THEORETICAL LINGUISTICS
Professor of First Language Acquisition at Leiden University

THEME GROUP FELLOW
1 April – 30 June 2017

Artificial Grammar Learning and the Monkey, Ape and Human Brain

Even animals with relatively rudimentary vocal production abilities are able to learn to recognize various types of rule-based sequences generated by Artificial Grammars (AGs). An important empirical question is the extent of different animals’ rule-based sequence learning abilities. Pursuing this could clarify both what makes humans unique and which are evolutionarily conserved abilities.

Chris Petkov

COMPARATIVE NEUROPSYCHOLOGY
Professor in Comparative Neuropsychology at Newcastle University

THEME GROUP FELLOW
1 April – 30 June 2017
Artificial and Iterated Language Learning: Unraveling How Language and Languages Emerged

Although at the level of the language system human language is clearly unique and fundamentally different from all known animal communication systems, at the neural level and at the level of learning and processing mechanisms it is difficult to identify uniquely human components. How can we refine the computational models that are being used to test predictions of how such mechanisms might operate?
My Optimism Wears Heavy Boots: So much research, so few implications, towards ‘patient-proof’ empirical models and more effective interventions in mental health

Even though psychological and pharmacological treatments are effective for most mental disorders, only half of treated patients experience a clinically meaningful reduction in symptoms or achieve full remission for these disabling conditions. The fact that a substantial proportion, does not or only partially, respond to existing treatments is highly problematic. Moreover, relapse rates are unacceptably high. Despite four decades of experimental and neuroscientific research as well as clinical intervention studies, effect sizes for treatment efficacy have not increased and novel treatment modalities are largely lacking. Six important factors that contribute to these disappointing results will be critically evaluated. A wealth of experience in the group from different perspectives will facilitate to find solutions.
My Optimism Wears Heavy Boots

How come effects of treatment for common mental health disorders do not improve and how can we change this? Do our leading theoretical models of etiology, maintenance and mechanisms of change of treatment hold for individuals suffering from common mental health disorders? Can we improve treatment outcome by personalizing models?

The theme group will work in close collaboration with Professor E.A. Holmes (University of Cambridge), Professor C. Harmer (University of Oxford), Prof. H. Tiemeijer (Erasmus University Rotterdam), Prof. M. van den Hout (Utrecht University) and Dr. C. Vinkers (University Medical Center Utrecht).

Mental Disorders as Networks of Interacting Symptoms

Can we predict whether an intervention is adequate, in terms of content and timing, for a particular patient? And to what extent can we predict which patients are particularly vulnerable to experiencing relapse?

CLAUDI BOCKTING
Professor of Clinical Psychology at Utrecht University

THEME GROUP COORDINATOR
1 Feb – 30 June 2017

ANGÉLIQUE CRAMER
Methodology and Clinical Psychology
Assistant Professor of Models and Methods for Clinical Psychology at University of Amsterdam

THEME GROUP FELLOW
1 Feb – 30 June 2017
My Optimism Wears Heavy Boots

How come effects of treatment for common mental health disorders do not improve and how can we change this? And what is the neural basis of perceived control?

Steve Hollon

CLINICAL PSYCHOLOGY
Professor of Clinical Psychology at VanderBilt University, USA

THEME GROUP FELLOW
1 April – 30 June

The Ultimate Paradox: So Much Treatment, Still No Falling Prevalence. What is Going On?

Why does the prevalence of common mental disorders not drop given the reasonable quantity and quality of mental health care in western countries?

Johan (Hans) Ormel

PSYCHIATRY
Professor of Psychiatric Epidemiology at the University Medical Center Groningen

THEME GROUP FELLOW
1 Feb – 31 March
My Optimism Wears Heavy Boots

To what extent can we develop “emotion prosthetics” (technologies that directly enhance physiological processing of emotional information) to augment recovery from mood and anxiety disorders?

Greg Siegle

COGNITIVE NEUROSCIENCE
Associate Professor of Psychiatry, Psychology, and Translational Sciences at University of Pittsburgh

THEME GROUP FELLOW
1 Feb – 30 June 2017

My Optimism Wears Heavy Boots

Most treatment outcome studies are directed on discrete (DSM) categories ignoring the existence of broader underlying syndromes. It will be examined (a) which transdiagnostic factors have been empirically proven to maintain common emotional disorders?; and (b) whether treatments specifically targeting these transdiagnostic maintaining factors might improve treatment of common emotional disorders, including comorbid disorders and subthreshold symptomatic presentations?

Philip Spinhoven

CLINICAL PSYCHOLOGY
Professor of Clinical Psychology at Leiden University

THEME GROUP FELLOW
1 Feb – 30 June 2017
Knowledge and the Market: Affective Economies

This group studies the different connections between knowledge, commercialisation, emotions and the economy. By looking at the role of affects in the commodification of knowledge, we highlight the role that bodies and emotions play in knowledge societies, while also stressing the performative aspects of knowledge. Furthermore, it allows us to overcome the divide between useful knowledge and the aesthetics of knowledge. One of the central concepts of this working group is that of ‘affective economies’, a term that highlights the personal and affective aspects of knowledge and the market.
The Making of a Knowledge Society 1450-1800

What are the different connections between knowledge, commercialisation, emotions and the economy?

Anne Goldgar

EARLY MODERN CULTURAL HISTORY
Reader in Early Modern History at King’s College London, University of London

THEME GROUP FELLOW
Jan – March

The DESCARTES THEME GROUP is part of a long term collaboration between NIAS, the Descartes Centre for the History and Philosophy of the Sciences and the Humanities (Utrecht University), the Max Planck Institute for the History of Science (Berlin) and the Huygens ING (The Hague).

The Anatomical Theatre as a Site of Knowledge and Commodification

I would like to analyse how the anatomical theatre contributed to the production and dissemination of medical knowledge and how, it functioned as a fully-fledged theatrical event, as it turned from a private educational practice to a public event in the course of the 16th century. The aim is to understand how dissection as a performative and spectacular activity reorganized the cultural ‘map’ of knowledge while at the same time functioning as a commodity on a rapidly expanding market of spectacular activities.

Karel Vanhaesebrouck

THEATRE AND PERFORMANCE STUDIES
Chair of Theatre and Performance Studies at Université Libre de Bruxelles

THEME GROUP FELLOW
Jan – March

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Alchemy and the Market in the Netherlands around 1700

I want to investigate what role alchemy played in the economy of exchange among princes and scholars; how it was intertwined with religious sentiments and financial interests.

Martin Mulsow

PHILOSOPHY
Professor of Intellectual History at Universität Erfurt

THEME GROUP FELLOW
Jan – March

Thinking through Matter

My work will focus on different types of matter in early modern Europe and asks how they evoked or expressed affect.

Ulinka Rublack

HISTORY
Professor of Early Modern European History at Cambridge University

THEME GROUP FELLOW
Jan – March

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Performances of the Exotic: *Liefhebbers* and their Collections

How did early modern amateurs and collectors (“*liefhebbers*”) in the Netherlands acquire exotic goods and according to what principles were exotica exchanged, collected, observed, and represented? How, in the context of collections, was knowledge commodified? What practices among visitors and owners alike contributed to the function of collections as sites of knowledge?

**Claudia Swan**

**ART HISTORY**
Associate Professor of Art History at Northwestern University

**THEME GROUP FELLOW**
Jan – March

The DESCARTES THEME GROUP is part of a long term collaboration between NIAS, the Descartes Centre for the History and Philosophy of the Sciences and the Humanities (Utrecht University), the Max Planck Institute for the History of Science (Berlin) and the Huygens ING (The Hague).

Co-Sponsored Fellows

NIAS cooperates with co-sponsoring partners to fund fellowships that attract scholars from specific disciplines, support researchers from particular backgrounds or address a societal issue such as gender balance. Most of the co-sponsored fellows are invited or nominated and they add an extra dimension to the NIAS academic community.
Privacy by Design: Is It Possible?

Is it possible to translate legal rules into technology design in such a way that privacy is incorporated into the next generation of socially responsible technology? Can we connect concepts from the legal world (such as proportionality, lawfulness, private sphere) with concepts in technology design (such as default settings, granularity, access rights), in a way that works?

Bert-Jaap Koops

LAW
Professor of Regulation and Technology at Tilburg University

DISTINGUISHED LORENTZ FELLOW
1 Sept 2016 – 30 June 2017

The Distinguished Lorentz Fellowship is awarded to a leading scientist working on research that brings together perspectives from the Humanities and/or Social Sciences on the one hand and the Natural Sciences and/or Technology on the other. The fellowship is part of the NIAS-Lorentz Program, which is a collaboration between NIAS and the Lorentz Center (Leiden).

The Representation of Organized Crime in Multimodal Discourse: the Case of Italy’s ‘Other Mafias’

The general objective of the study is to investigate the representation of organized crime in video documentaries from a critical perspective, highlighting the constitutive role of language, multimodality and translation in constructing the global identity of the two most powerful Italian crime syndicates today, the Camorra and the ‘Ndrangheta.

Giuditta Caliendo

LINGUISTICS
Adjunct Professor of English Language and Translation at the University of Lille3

EURIAS JUNIOR FELLOW
1 Sept 2016 – 30 June 2017

The European Institutes for Advanced Study (Eurias) Fellowship Programme is funded by the European Union as part of the Marie Curie Actions Research Fellowship Programme to encourage international researcher mobility.
Body Motion Has an Impact. Simple Motion Cues from Politicians’ Body Movements Affect People’s Impressions

Motion cues and body motion are important carriers of social information that influences people’s judgements of politicians making a speech. What is the communicative value of body motion? To know more about the processing of non-verbal information may help to better understand how people choose their leaders.

Markus Koppensteiner

PSYCHOLOGY
Post Doc Researcher of Human Behavior at the University of Vienna

EURIAS JUNIOR FELLOW
1 Sept 2016 – 30 June 2017

“The Roof is Falling on our Heads”: Palestinian Camp Refugee Narrations of Home and Homelessness

How are current conflicts in the Middle East shaping narrations of Palestinian identity in the refugee camps of Lebanon?

Nadia Latif

SOCIAL ANTHROPOLOGY
Assistant Professor of Religious Studies at Georgia State University

EURIAS JUNIOR FELLOW
1 Sept 2016 – 30 June 2017
The Researcher’s Affects

The project analyses how anthropologists’ encounters with those studied translate into a globally circulated ethnographic knowledge. Within this extensive web of methodological and epistemological challenges, the project focuses on the empirical analysis of thirty ethnographers’ emotions as they emerge during their fieldwork encounters.

Thomas Stodulka

SOCIAL ANTHROPOLOGY
Research Fellow at the Institute of Social and Cultural Anthropology of Freie Universität Berlin

EURIAS JUNIOR FELLOW
1 Sept 2016 – 30 June 2017

The ELEPHANT in the Room: the Role of Consciousness in Psychiatry Research

Despite significant progress in our understanding of biological mechanisms in psychiatry, it remains unknown HOW changes in the brain lead to the emergence of psychiatric symptoms. This is due to the mind-body problem, where emergent phenomena, such as consciousness, are more than the sum of the parts of the underlying system (the brain).

Sarah Durston

PSYCHOLOGY
Professor of Developmental Disorders of the Brain at University Medical Center Utrecht

GOLESTAN FELLOW
1 Sept 2016 – 30 June 2017

The GOLESTAN FELLOWSHIP is for non-Dutch scholars engaged in fundamental research in the medical or biological sciences. It is funded by the legacy from the late Prof. Dr. Med. Kenower Weimar Bash, a Swiss psychiatrist and NIAS Fellow 1973/74, who left his estate to the NIAS Fellows’ Association (NFA).
Mining for Europe. Detecting Historical Patterns in Big Data

How did images of Europe change over time in millions of newspaper articles published between 1890 and 1990?

Joris van Eijnatten
DIGITAL HUMANITIES
Professor of Cultural History at Utrecht University

KB FELLOW
1 Sept 2016 – 31 Jan 2017

The KB FELLOWSHIP is co-sponsored by the Koninklijke Bibliotheek – National Library of the Netherlands – and enables a renowned scholar to study the collections of the National Library for a prolonged period of time while reaping the benefits of NIAS’ international and multidisciplinary community of scholars.

Inclusive and Responsible Innovation of Neurotechnology

How can we design Brain-Computer Interfaces that can help people with locked-in syndrome or advanced ALS to communicate with their brain activity?

Femke Nijboer
NEUROENGINEERING
Assistant Professor at Leiden University

L’ORÉAL-UNESCO FOR WOMEN IN SCIENCE FELLOW
1 Sept 2016 – 31 Jan 2017

The Dutch FOR WOMEN IN SCIENCE FELLOWSHIP, co-funded by L’Oréal, UNESCO, the Dutch Network of Women Professors and NIAS, is committed to promoting the scientific careers of outstanding women scientists.
Metal Nanoparticles for Low-cost Drinking Water Treatment

At present, 748 million people lack access to improved drinking water sources. Household Water Treatment and safe Storage (HWTS) has been recognized as an effective intervention, but the development of new HWTS technologies is lagging behind. The aim of the project is to investigate the potential of metal nanoparticles (such as nAg, nCu and nFe) for incorporation in low-cost ceramic membranes for virus and arsenic removal.

Doris van Halem

DRINKING WATER TREATMENT
Assistant Professor of Water Management at Delft University of Technology

L’ORÉAL-UNESCO FOR WOMEN IN SCIENCE FELLOW
1 Feb – 30 June 2017

The Dutch FOR WOMEN IN SCIENCE FELLOWSHIP, co-funded by L’Oréal, UNESCO, the Dutch Network of Women Professors and NIAS, is committed to promoting the scientific careers of outstanding women scientists.

Education for Nonexistent / Not Yet Existing Professions: Information Skills as Basis

This research studies two main questions:
• How can youth (and workers) optimally be prepared for the unknown and unpredictable labour market of the future?
• What is the role of information skills (primarily information literacy and information management) in that preparation?

Paul Kirschner

EDUCATIONAL PSYCHOLOGY
Distinguished University Professor at the Open University of the Netherlands

The NSVP FELLOWSHIP is co-sponsored by the Nederlandse Stichting voor Psychotechniek (NSvP), a foundation that focusses on the relationship between people and work. The fellowship aims to advance knowledge on young people in the labour market.

NSVP FELLOW
1 Sept 2016 – 31 Jan 2017

For Women in Science

nsvp::: innovatief in werk
Towards a New Framework for 21st Century Learning and Talent Development

Which ‘21st century’ or advanced skills, attitudes and motivations need to be developed amongst youngsters to prepare them for a future that demands increasing flexibility and life-long learning? And what short and long-term educational and pedagogical changes can and should be made to foster pupils’ talents and skills beyond the current standard educational programs and summative testing procedures?

Xenophones: Strange Sounds

This artistic research project considers questions of the ‘voice’ – the ways in which it is performed, recorded and made audible – as well as a wider understanding of the ‘tongue’ as relating to language, phonetics, accents and dialects). Underlying the work are notions of displacement and assimilation, understood here both in the sense of geographic migration as well as aesthetic form.

The NSVP FELLOWSHIP is co-sponsored by the Nederlandse Stichting voor Psychotechniek (NSvP), a foundation that focusses on the relationship between people and work. The fellowship aims to advance knowledge on young people in the labour market.

The ARTIST-IN-RESIDENCE, co-funded by the Society of Arts – KNAW strengthens the relationship between art and science.
Handbook Bâtaphysics and The Topography of Stupidity

What is 'Pataphysics, and how has it developed in the Netherlands since 1890 (vulgo)? What are the proverbially stupid places in the world, and why?

Matthijs van Boxsel

LITERATURE

WRITER-IN-RESIDENCE
1 Sept 2016 – 31 Jan 2017

The First 200: The Peasants, Prostitutes, Privateers, and Poets Who Created New York

Who were the individuals sent to Manhattan Island by the Dutch West India Company in 1626? Where did they come from, what were their aims, how did they build a community in the Manhattan wilderness, how did they develop alliances and trade networks, and how did their actions set the tone for the unique culture of New York City today?

Sherill Tippins

NON-FICTION/CULTURAL HISTORY

WRITER-IN-RESIDENCE
1 Feb – 30 June 2017

The writer-in-residence programme is a cooperation between NIAS and the Nederlands Letterenfonds – the Dutch Foundation for Literature in Amsterdam to allow writers of fiction and non-fiction to work within an international, interdisciplinary academic community.
The Indonesian Revolution on Bali
1945 – 1950

In this research I am trying to understand why violence on Bali during the Indonesian independence struggle was so intense and how that is placed within the tradition of colonial violence and resistance on the island and within the context of the forming of the State of East Indonesia.

Anne-Lot Hoek

HISTORY

JOURNALIST-IN-RESIDENCE
1 Sept 2016 – 31 Jan 2017

The JOURNALIST-IN-RESIDENCE Fellowship is co-funded by the Fonds Bijzondere Journalistieke Projecten – Foundation for Special Projects in Journalism to offer journalists the opportunity to work for a longer period of time on an extended project.

Individual Fellows

NIAS offers individual fellowships that can be applied for by scholars from Dutch academia as well as from universities and institutions abroad. The success rate for this open competition is about ten percent.
From Caterpillars to Chameleons: Natural and Human History during the Dutch Revolt

Before the advent of modern science, what did it mean to pursue the study of the natural world? During the Renaissance, animals, plants, and insects were still largely understood as manifestations of divine creation. At the time when natural history was anything but purely empirical, what motivated artists and scholars to engage in the encyclopedic cataloguing of species?

Why Good Poems Make Good Persons: Neoplatonists on the Educational Qualities of Literature

Moralizing literature, e.g. maxims and edifying stories, both in prose and verse has always been a popular device to educate the young to become good people. But how can literature do this? This project examines the answers that the Neoplatonic philosophers (300-600 CE) came up with and confronts these with modern philosophical speculations about moral education.
Hidden Ears: Wiretapping, Eavesdropping and Analyzing Sonic Information, 1960s-present

What is the history of sonic research behind eavesdropping in state security and crime fighting in the former German Democratic Republic and the United States beyond the 1960s? How did such research affect the use of sonic skills in the sciences more widely, and what might its history say about the reach of auditory surveillance today?

With Love from Vienna: Contextualizing Daily Life of Elderly Jews in Vienna after the Anschluss

How did elderly Jews in Vienna build a community after their children had emigrated and while they were forced to live under an increasingly brutal and eventually murderous Eichmann administration? How did they spend their days? What gave them comfort?
Who Deserves Welfare Support? The Impact of Migration and Ethnic Diversity on Welfare Attitudes

Immigrants’ access to and use of welfare benefits has been the subject of heated debate in many European countries. According to public view, migrants are perceived as less deserving of welfare support. I examine the causes of these perceptions of deservingness and how public opinion towards welfare policies is affected by concerns about migration and growing ethnic diversity.

Sharing is Caring? How Value is Produced in Today’s Sharing and Reputation Economies?

1) How is value produced in today’s reputation and sharing economies?
2) How does this change our understanding of what ‘value’ is?
3) How does this change how we value work in these economies?
The Roots of Deduction

What exactly is going on when we conclude that Fido must be an animal solely from the information that Fido is a dog and all dogs are animals? Such inferences are known as deductive inferences, and despite their apparent simplicity raise a range of philosophical and cognitive issues.

Wallace Stevens in the World

I intend to investigate the ways in which the American modernist poet Wallace Stevens’ writings relate to the world and may be considered relevant to world literature. I will do so by developing several complementary angles pursued over three interrelated book projects.

Catarina Dutilh Novaes

PHILOSOPHY
Associate Professor of Philosophy at University of Groningen

FELLOW
1 Sept – 31 Dec 2016

Bart Eeckhout

AMERICAN TWENTIETH-CENTURY LITERATURE
Professor of English and American Literature at University of Antwerp

FELLOW
1 Sept 2016 – 30 June 2017
Europe between Old and New: Imagination and Experience in the Fifteenth Century

Did ‘the Middle Ages’ end in the fifteenth century? What was ‘Europe’ back then?

Serena Ferente

MEDIEVAL AND RENAISSANCE HISTORY
Senior Lecturer in Medieval European History at King’s College London

FELLOW
1 Sept 2016 – 30 June 2017

Corporate Social Responsibility and the State in Europe: The National Embeddedness of Transnational Flows

Studies show variation in the degree to which Corporate Social Responsibility practices are taken up by firms, also across countries. This project explains this national variation among EU member states, examining the degree to which governments influence business decisions through both their domestic and foreign policies.

Luc Fransen

POLITICAL SCIENCE
Assistant Professor of Political Science at University of Amsterdam

FELLOW
1 Sept – 31 Dec 2016
What Determines Happiness and Cognitive Aging in Older Adults with Autism?

Is cognitive aging and well-being different between people with autism and people without autism? Moreover, can we identify specific risk- or protective factors for cognitive aging and well-being in older adults with ASD so we know what we need to target in ASD interventions?

The Pensive Image: Case Studies in Visual Thinking

This project explores the extent to which art works offer us thoughts (rather than narratives or meanings) and are capable of shaping concepts in visual terms, thus directly engaging with the development of philosophical ideas.
An Art that Nature Makes: A Linguistic Perspective on Meter in English

What is the relationship between the art form called “poetic meter”, and the capacity of the human mind to develop a grammar of the rhythm of a language?

Kristin Hanson

Linguistics
Associate Professor of English at University of California, Berkeley

Fellow
1 Sept 2016 – 31 Jan 2017

Chicken and/or Egg? Visualizing the Relation between Antislavery Ideas and Practices, 1820-1865

Between 1820-1865 many people in Europe and the United States protested against slavery through petitions, pressure groups, and publications. Did these protest forms and organizations simply express existing ideas, or did they play an important role in the development and dissemination of antislavery ideas? How can we trace the relationship between traveling antislavery reformers, ideas, organizations, protests and publications?

Maartje Janse

History of Political Culture
Assistant Professor of History at Leiden University

Fellow
1 Sept 2016 – 30 June 2017
Resilient Lives: Rethinking Ancient Perfectionism

When and how can a life be ‘fulfilled’ or ‘complete’? This is a question on which a very different time from our own, Greco-Roman Antiquity, has a lot of stimulating and highly provocative things to say. The project analyses ancient consolations for death and treatises on old age, two fields of ancient literature where the question of the completeness of life takes central stage.


Ethnic minorities are often portrayed as distinct social groups, needing dedicated political representation. But minority politicians frequently reject being pigeonholed as “Turkish” or “Surinamese” – just as women MPs resist being reduced to their gender. How does a minority background and/or being a woman influence the actual work of politicians? Do they “blend in”, or function as advocates of “their” group?
The Dutch in the Early Modern World: The Rise and Fall of a Global Power

The purpose of this book project is to rethink the position of the Dutch Republic in the world in the early modern age. It will do so by paying attention to Dutch foreign policy both within Europe as well as in the overseas world. Moreover, it will regard politics in the context of Dutch culture and society.

David Onnekink

HISTORY
Assistant Professor of History at Utrecht University

FELLOW
1 Sept – 31 Dec 2016

The Moral Economy of Adult Content: How a Taboo Industry Survives in an Era of Free Pornography

The overall research question of this project is how the pornography industry manages to survive at a time when new technology is permanently disrupting the industry, pornography is widely available for free, and the consumption of pornography is considered to be taboo.

Olav Velthuis

ECONOMIC SOCIOLOGY
Associate Professor of Sociology at University of Amsterdam

FELLOW
1 Sept 2016 – 30 June 2017
A Giant Debate: the Letters of Huygens, Leibniz and Fatio, one of Newton’s Close Friends

When what we now call “science” was invented, debates on how to do good science and what good science is supposed to investigate were going on. One of the most intriguing of them has largely escaped notice, because it lies buried in this hitherto unpublished correspondence. The project will fill this historical lacuna by publishing it in a commented edition.

Karin Verelst

HISTORY OF SCIENCE
Researcher of History and Philosophy of Science at Vrije Universiteit Brussel

FELLOW
1 Sept 2016 – 31 Jan 2017
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